

Dancing Princess



Choreographers: Chris & Terri Cantrell (email: ctkr@aol.com)
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Rhythm: Waltz, Phase VI **Speed:** 45 rpm or slow for comfort

Record: "Wonderful World of the Brothers Grimm" MGM "Dancing Princess" or contact choreographer

Footwork: Directions for M, W normal opposite, exceptions in parentheses

Sequence: Introduction A(2-8) B A C B A C(1-3) End Version 1.0 (October 11, 1997)

Introduction

[1-4] Wait; Hesitation Rolls;; Sd, Fence Line, Rec/W Slip; Spin Manuver;

- [1] {Wait} Modified tandem W in front & to left of M facing Wall L feet free for both;
- SQ [2] {Hesitation Rolls} Sd L twd LOD comm LF roll,, bk R cont roll fac wall;
- SQ [3] Repeat Part A, Measure 2;
- QQQ [4] {Sd, Fence Line, Rec/W Slip} Sd L, XRIF of L to fence line, rec L (W rec L/slip pivot R comm LF (WQQQ&) trn);
- QQQ [5] {Spin Manuver} Fwd R comm RF trn, sd L fac RLOD, cls R to L (W fwd & sd L comm LF spin, R, L continue spin to fac LOD) CP-RLOD; go to Part A, Measure 2

Part A

[1-4] ½ Natural Turn; Running Spin; Outside Change SCP-DC; Q Op Rev & Slip;

- QQQ [1] {½ Natural Turn} Fwd R comm RF trn, sd L fac RLOD, cls R to L;
- QQ&Q [2] {Running Spin} Bk L comm RF trn, fwd R cont trn/sd & bk L CP-DRW, bk R BJO-DRW;
- QQQ [3] {Outside Change} Bk L, bk R comm RF trn, fwd L SCP-DLC;
- QQ&Q& [4] {Quick Open Reverse & Slip} Fwd R pickup W CP-DLC, fwd L commence LF trn/fwd & sd R cont LF trn, bk L BJO-DRW/bk R slip LF CP-LOD;
- [5-8] Dbl Rev (W transis); Split Ronde (CP-DRC); Contra Chk & Switch; ½ Natl Trn;
- QS [5] {Double Reverse (Woman transition)} Fwd L comm LF trn (W bk R), fwd & sd R cont LF trn (W cls (WQQ&Q) L to R for heel trn/sd R), touch L to R (W touch L to R) CP-Wall;
- QQQ [6] {Split Ronde} Lower on R pt L to sd comm CCW ronde comm LF trn (W lower on R pt L to sd), (WQQ&Q) XLIB of R cont LF trn (W XLIB of R cont LF trn/sd R small stp), bk R (W fwd L) CP-DRC;
- QQQ [7] {Contra Check & Switch} Lower on R fwd L across body checking, rec R comm RF trn, cont RF trn bk L CP-DLW;
- QQQ [8] {½ Natural Turn} Repeat Part A, Measure 1 CP-RLOD;

Part B

[1-4] Hesitation Chg; Three Fallaways & Slip Pivot;;;

- QQQ [1] {Hesitation Change} Bk L comm RF trn, sd R cont trn, draw L to R CP-DLC;
- QQQ [2] {Three Fallaways & Slip Pivot} Fwd L comm LF trn (W bk R trn LF), fwd & sd R (W bk & sd L), XLIB of R (W XRIB of L) SCP-DRW;
- QQQ [3] Bk R trn LF (W trn LF slip fwd L) CP, bk & sd L (W fwd & sd R), XRIB of L (W XLIB of R) RSCP-DRW;
- QQQ& [4] Trn LF slip fwd L (W bk R trn LF) CP, fwd & sd R (W bk & sd L), XLIB of R (W XRIB of L) SCP-DRW/bk R slip trn LF (W trn LF slip fwd L) CP-LOD;
- [5-8] Chkd Rev & Slip; Chkd Natural & Slip; Double Reverse Spin; Closed Change;
- QQQ [5] {Checked Reverse & Slip} Fwd L comm LF trn, sd R checking trn on balls of feet (W cls L to R on balls of feet) CP-COH, rec L slip CP-LOD;
- QQQ [6] {Checked Natural & Slip} Fwd R comm RF trn, sd L checking trn on balls of feet (W cls R to L on balls of feet) CP-Wall, rec R slip CP-DLC;
- QS [7] {Double Reverse Spin} Fwd L comm LF trn (W bk R), fwd & sd R cont LF trn (W cls L to R for heel (WQQ&Q) trn/sd R), touch L to R (W XLIF of R) CP-DLW;
- QQQ [8] {Closed Change} Fwd L, fwd & sd R, cls L to R CP-DLW;

Repeat Part A

Part C

[1-4] Overspin to Challenge Line & Slip; L Curving 3; Last 4 of Weave; Hairpin;

Q&QQ [1] {Overspin to Challenge Line & Slip} Bk L comm RF trn (W fwd R)/sd & fwd R cont RF trn (W sd & bk L) CP-Wall, sd L checking trn (W sd R) SCP-LOD, rec R slip LF (W fwd L slip LF) CP-DLC;

QQQ [2] {Left Curving Three} Fwd L curve LF, fwd R cont LF, fwd L checking CP-DRC;

Q&QQ [3] {Last 4 of Weave} Bk R/bk L comm LF trn, bk R L cont trn, fwd L CBJO-DLW;

QQQ [4] {Hairpin} Fwd R curve RF CBJO-Wall, fwd L cont curve RF, fwd R CBJO-RLOD;

[5-6] In & Out Runs;;

QQQ [5] {In & Out Runs} Bk L comm RF trn (W fwd R), sd & fwd R cont RF trn (W sd & bk L), fwd L (fwd R) SCP-LOD;

QQQ [6] Fwd R comm RF trn (W fwd L), sd & bk L cont RF trn (W sd & fwd R), bk R (W fwd L) CBJO-RLOD;

Repeat Part B

Repeat Part A

Repeat Part C(1-3)

Ending

[1-4] Modified Hairpin; Open Impetus; Pickup/Fwd, Rt Lunge; Hold, Rec, Slip;

Q'S'Q [1] {Modified Hairpin} Fwd R curve RF CBJO-Wall, fwd L cont curve RF slow with music, fwd R CBJO-RLOD;

QQQ [2] {Open Impetus} Bk L comm RF trn (W fwd R), cls R to L heel trn cont RF trn (W sd & bk L brush R to L), fwd L (fwd R) SCP-DLC;

Q&S [3] {Pickup/Forward, Right Lunge} Fwd R lead W to fold LF (W fwd L) CP-DLC/fwd L, sd & fwd R twd LOD w/ rt sway & soft knee CP-COH;

QQQ [4] {Hold, Recover, Slip} change to lft sway, rec L slight roll RF CP-DLC, bk L slip LF CP-RLOD;

[5-8] Double Reverse Spin; Contra Check;

QS [1] {Double Reverse Spin} Repeat Part B, Measure 7 CP-COH;

(WQQ&Q)

S [2] {Contra Check} Lower on R fwd L across body checking.