



# Princesses Three

**Choreographers:** Chris & Terri Cantrell-[ctkr@aol.com](mailto:ctkr@aol.com) 960 Garnet St., Broomfield, CO 80020; 303-469-9140

**Rhythm & Phase:** Waltz, Phase III+1 [Hesitation Change]

**Music:** "Wonderful World of the Brothers Grimm" MGM "Dancing Princess" or contact choreographer

**Speed:** 49 rpm or set for comfort

**Footwork:** Directions for M. W normal opposite (exceptions in parentheses)

**Sequence:** Intro **A B A C B A C**(1-4) **End**

Version 1

## Introduction

[1-4] Wait; Solo Waltz Trns;; Sd, Fence Line, Rec/W Slip;

- QQQ [1] **{Wait}** OP facing LOD M L - W R ft free no hands joined;
- QQQ [2] **{Solo Waltz Turns}** Fwd L trn LF, sd R cont trn, cls L to R fce RLOD (W: Fwd R trn RF, sd L cont trn, cls R to L);
- QQQ [3] Bk R trn LF, sd L cont trn, cls R to L Bfly-Wall (W: Bk L trn RF, sd R cont trn, cls L to R);
- QQQ& [4] **{Side, Fence Line, Recover/W Slip}** Sd L, XRIF of L to fence line, rec L/bk R CP-DLC (W: Sd R, XLIF of R to fence line, rec R/trn LF slip fwd L);

## Part A

[1-4] Left Trn;; Whisk; Wing;

- QQQ [1] **{Left Turn}** Fwd L comm. LF trn, sd R fce RLOD, cls L to R CP-RLOD;
- QQQ [2] Bk R trn LF, sd L, cls R to L CP-DLW;
- QQQ [3] **{Whisk}** Fwd L, fwd & slightly sd R, XLIB of R tightly SCP-DLC;
- QQQ [4] **{Wing}** Fwd R, tch L to R SCAR-DLW (W: Fwd L, R, L curv LF)
- [5-8] Twinkle to BJO; Twinkle to SCAR; Cross Hover to SCP; Thru, Fce, Cls;
- QQQ [5] **{Twinkle}** Fwd L DLW trn LF, sd R, cls L to R BJO-DLC;
- QQQ [6] **{Twinkle}** Fwd R DLC trn RF, sd L, cls R to L SCAR-DLW;
- QQQ [7] **{Cross Hover to SCP}** Fwd L, fwd & sltly sd R trn SCP, fwd L SCP-LOD;
- QQQ [8] **{Thru, Face, Close}** Thru R, trn RF sd L to fce partner, cls R to L Bfly-Wall;

## Part B

[1-4] Waltz Away & Together;; Step Swing; Spin Manuv;

- QQQ [1] **{Waltz Away}** Fwd L, R, L trn LF fce DLC in Vee OP (W: Fwd R, L, R trn RF fce DLW);
- QQQ [2] **{Waltz Together}** Fwd R, L, R trn RF to fce partner Bfly-Wall (W: Fwd L, R, L trn LF);
- QS [3] **{Step Swing}** Sd L trn to OP, swing R towards LOD (W: Sd R trn to OP, swing L towards LOD);;
- QQQ [4] **{Spin Manuver}** Fwd R comm RF trn, sd L fac RLOD, cls R to L CP-RLOD (W: fwd & sd L comm LF spin, R, L continue spin to fac LOD);
- [5-8] Open Impetus to LOD; Chasse to BJO; Manuv Sd Cls; Hesitation Change to DC;
- QQQ [5] **{Open Impetus to LOD}** Bk L comm RF trn, cls R to L heel trn cont RF trn, fwd L SCP-LOD (W: Fwd R, sd & bk L brush R to L, fwd R);
- QQ&Q [6] **{Chasse to BJO}** Thru R, sd L/cls R to L, sd R BJO-DLW;
- QQQ [7] **{Manuver Side Close}** Fwd R comm RF trn, sd L fac RLOD, cls R to L;
- QQQ [8] **{Hesitation Change to DC}** Bk L trn RF, sd R, draw L to R CP-DLC;

Repeat Part A

### Part C

[1-4] Synco Twist Vine 4; Canter; Synco Twist Vine 4; Canter;

Q&QQ [1] {**Syncopated Twist Vine 4**} Sd L/XRIB of L (W: XLIF of R), sd L, XRIF of L (W: XLIB of R);

QQQ [2] {**Canter**} Sd L, draw R to L, cls R to L;

Q&QQ [3] {**Syncopated Twist Vine 4**} Repeat Part C - Measure 1;

QQQ [4] {**Canter**} Repeat Part C – Measure 2 Bfly-Wall;

[5-6] Balance L & R;

QQQ [5] {**Balance L**} Sd L, XRIB of L (W: XLIB of R), rec L;

QQQ [6] {**Balance R**} Sd R, XLIB of R (W: XRIB of L), rec R;

Repeat Part B

Repeat Part A

Repeat Part C (1 – 4 to CP-Wall)

End

[1-5] Slow Dip & Twist; Manuv Sd Cls; Pivot 2,, Tch; Twirl Vine 3; Pt Trail Feet Thru.

S-- [1] {**Slow Dip & Twist**} Bk L lower into lft knee keep rt leg almost straight (W: Fwd R lower into rt knee keep lft leg almost straight) slowly rotate upper bodies LF return to neutral bodies at end of meas;

QQQ [2] {**Manuver Side Close**} Repeat Part B – Measure 7;

QQQ [2] {**Pivot 2,, Touch**} Bk L pivot RF, fwd R pivot, tch L to R CP-Wall;

QQQ [2] {**Twirl Vine 3**} Sd L, XRIB of L, sd L (W: twirl RF R, L, R);

Q [3] {**Point Trail Feet Thru**} Join trail hnds point R thru towards LOD-OP (W: Point L thru towards LOD).