

MUCHACHA



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Record : Happy Dancing JPN-01 (Special Press Record) * Slow for comfort.

*Record available from : Peter & Beryl Barton in North America
Kenji & Nobuko Shibata in Japan

Sequence : Intro - A - A - B - C - C(1-15) - TAG

Rhythm : Cha Cha Phase-VI

Meas

INTRO

- 1- 4 WAIT; WAIT; BK BASIC; SHADOW PRESS LINE/SLAP KNEE,CLAP,CLAP,EXTEND HND;
 1-2 In Shadow Pos/LOD M's L & W's L hnds jnd & extended fwd M's R hnd on W's R
 shoulder blade (W's R hnd extended sd twd wall) wgt on L wait 2 meas;;
 (same footwork)
- 12384 3 Bk R,rec L,fwd R/lk L,fwd R;
 1234 4 Releasing hold place L toe fwd in Shadow Press Line/LOD both knee slightly
 flexed slap knee with both hnds,clap,clap,straightening R knee extend L hnd
 fwd palm down R hnd straight up palm out; (wgt on R)

PART A

- 1- 4 FWD/LK,FWD,FWD/LK,FWD; KNEE,POINT SD,XIB/SD,FWD; FWD/LK,FWD,FWD/LK,FWD;
KNEE,POINT SD,XIB/SD,FWD;
- 182384 1 Blending to Shadow Pos/LOD fwd L/lk RIB,fwd L,fwd R/lk LIB,fwd R;
 12384 2 Cross L knee IF of R knee toe pointing down,point L sd & fwd,XLIB/sd R,
 fwd L;
 182384 3 Fwd R/lk LIB,fwd R,fwd L/lk RIB,fwd L;
 12384 4 Cross R knee IF of L knee toe pointing down,point R sd & fwd,XRIB/sd L,
 fwd R;
- 5- 8 CHASSE TRNS;; BASKETBALL TRN RF 4; SHADOW PRESS LINE/SLAP KNEE,CLAP,CLAP,EXTEND
HANDS;
- 182384 5 Releasing R hnd hold fwd L trng RF/cl R to fc Wall momentarily,cont trng RF
 sd L lead W trn RF under jnd L hnd end in Rev Shadow Pos/RLOD jnd L hnds
 held high R hnds extended bk twd LOD,releasing L hnds & joining R hnds bk R
 trng RF/cl L to fc COH momentarily,cont trng RF sd R lead W trn RF under jnd
 R hnds end in Shadow Pos/LOD jnd R hnds held high L hnds extended fwd twd
 LOD;
- 182384 6 Repeat Meas 5 PART A;
 1234 7 Fwd L extend L hnd fwd twd LOD R hnd on hip,rec R trng RF to fc RLOD placing
 both hnds at hip,fwd L extend L hnd twd RLOD R hnd on hip,rec R trng RF to
 fc LOD placing both hnds on hip end in Shadow Pos/LOD no hnd jnd;
 1234 8 Same as Meas 4 INTRO;

MUCHACHA (cont'd)

PART B

- 1- 4 TRN RF,TAP RIB,HIP TWIST CHASSE (W FAN); CHECKED HOCKEY STICK with RONDE CHASSE;
CUBAN ROCK 4; HOCKEY STICK ENDING;
- 12384 1 Fwd L trng RF to fc Wall,tap RIB,XRIF/cl L,sd R (W fwd L,fwd R trng LF to end feg RLOD,bk L/lk RIF,bk L) M's L & W's R hnd jnd end in Fan Pos/Wall;
(now opposite footwork)
- 12384 2 Fwd L,rec R,XLIB with slight Ronde action/sd R small stp,sd L raising jnd lead hnds high above head M's R & W's L hnds jnd & held at W's waist level to stop her fwd motion (W cl R,fwd L,fwd R/lk LIB,fwd R with spring action flick L bk) M still feg Wall (W feg RLOD);
- 1234 3 Rk sd R,L,R,L (W rk bk L,rk fwd R,rk bk L,rk fwd R with slight spring action flick L bk);
- 12384 4 Bk R trng RF,rec L trng LF to fc Wall,sd chasse R/L,R twd RLOD (W fwd L small stp,fwd R over trng LF undr jnd lead hnds to fc COH,sd chasse L/R,L) end in LOP Feg/Wall trailing hnds extended sd twd RLOD;
- 5- 8 CROSS BASIC with W SPIRAL;;;;
- 82384 5 (Guapacha Timing) Hold/fwd L slightly IFR,rec R,chasse L/R,L trng LF to fc LOD lead W spiral LF (W hold/bk R slightly IBL,rec L,chasse R/L,R spiral LF under jnd lead hnds end L crossed IFR without wgt) end both feg LOD jnd hnds held high;
- 12384 6 Bk R slightly IBL,rec L,chasse R/L,R trng LF to fc COH (W fwd L small stp comm trn LF,fwd R cont trng LF to fc ptr,chasse L/R,L twd LOD) end in LOP Feg/COH;
- 82384 7-8 Repeat Meas 5-6 PART B starting from opposite direction end in LOP Feg/
12384 Wall;;;
- 9-12 FWD BASIC with RONDE CHASSE; ALEMANA; ADV HIP TWIST to FAN;;
- 12384 9 Fwd L,rec R,XLIB with slight Ronde action/sd R small stp,sd L raising jnd lead hnds (W bk R,rec L,fwd R/lk LIB,fwd R ready to trn RF);
- 12384 10 Leading W trn RF under jnd lead hnds bk R,rec L,fwd R/lk LIB,fwd R (W fwd & across body L comm trn RF,fwd R cont trn RF,fwd L/lk RIB,fwd L) to end with W at R angle to M;
- 12384 11 Fwd L body trng RF,rec L,XLIB with slight Ronde action/sd R small stp,sd L (W trng RF 1/2 on L bk R,rec L comm trng LF,fwd R outside ptr/cl L,swiveling RF on L sd R end feg LOD);
- 12384 12 Bk R,rec L,XRIF/cl L,sd R (W fwd L,fwd R trng LF to end feg RLOD,bk L/lk RIF, bk L) end in Fan Pos/Wall;
- 13-16 FWD,REC,ROLL LF/2,3 (W FIRST HALF of ALEMANA) to BOLERO BJO; BOLERO BJO WHEEL to HALF OP; SLOW COCA ROLA 2; QUICK COCA ROLA 4;
- 12384 13 Fwd L,rec R,roll LF IF of W L/R,L (W cl R,fwd L,fwd R/lk LIB,fwd R trng RF) end in Bolero Bjo/RLOD R hnd arnd ptr's waist L hnd extended high palm out;
- 12384 14 Trng RF 3/4 fwd R,L,fwd R/lk LIB,fwd R sliding R hnd hold (W fwd L,R trng RF (W 1234) strongly,cl L,sd R) to end in Modif Half OP/Wall M's R & W's L hnds grip ptr's upper arms; (now same footwork)
- a1-a3- 15 Swivel RF on R to fc RDW/XLIF,-,swivel LF on L to fc DW/bk R,-;
- ala2a3a4 16 Swivel RF on R to fc RDW/bk L,swivel LF on L to fc DW/XRIF,swivel RF on R to fc RDW/XLIF,swivel LF slightly on L to fc Wall/sd R;

MUCHACHA (cont'd)

PART C

1- 3 X CHECK,REC,CHASSE L; X CHECK,REC,CHASSE R; X LUNGE with HIP TWIST CHASSE
(W LF SPIN) to MODIF SHADOW;

- 123&4 1 In Modif Half OP/Wall XLIF,rec R,sd chasse twd LOD L/R,L;
 123&4 2 XRIF,rec L,sd chasse twd RLOD R/L,R;
 123&4 3 Sliding R hnd hold to grip W's L wrist X lunge on L,rec R,releasing hold
 XLIB with slight Ronde action/sd R small stp,trng LF fwd L (W X lunge on L,
 rec R,spin LF IF of M L/R,L) end in Modif Shadow/LOD M's R hnd on W's R
 shoulder blade L hnd extended fwd twd LOD (W's both hnds held at chest);

4- 8 TRN RF,POINT,MERENGUE HIP ROLL; MERENGUE HIP ROLL,,MERENGUE HIP ROLL;
SD,TAP RIB,HIP TWIST CHASSE (W FAN); HOCKEY STICK;;

- 123a4 4 Fwd R trng RF to fc Wall in Tandem Pos M bhnd W,point L sd twd LOD grippping
 W's L wrist with his L hnd & W's R wrist with his R hnd,hip roll CCW fwd &
 lft/cl R to L cont hip roll CCW,point L sd twd LOD complete hip roll to rest
 wgt on R;
 1a23a4 5 Repeat Counts 3 & 4 of Meas 4 PART C two times;
 123&4 6 Releasing hnd hold sd L,tap RIB,XRIF/cl L,sd R joining M's L & W's R hnds
 (W trng LF fwd L twd LOD,fwd R trng LF to fc RLOD,bk L/lk RIF,bk L) end in
 Fan Pos/Wall; (now opposite footwork)
 123&4 7-8 Fwd L,rec R,XLIB with slight Ronde action/sd R small stp,sd L raising lead
 123&4 hnd high (W cl R,fwd L,fwd R/lk LIB,fwd R); trng RF slightly bk R,rec L
 leading W LF trn under jnd lead hnd,fwd R/lk LIB,fwd R (W fwd L small stp,
 fwd R trng LF under jnd lead hnd to fc M,bk L/lk RIF,bk L) end in LOP Fcg/
 RDW;

9-12 CHASE with STOP MOTION;;;;

- 123&4 9 Releasing hnd hold fwd L trng RF 1/2 to fc DC,rec R,fwd L/lk RIB,fwd L
 (W bk R,rec L,fwd R/lk LIB,fwd R) both fcg DC W bhnd M;
 123- 10 Fwd R trng LF 1/2 to fc RDW,rec L,place R toe fwd looking at ptr,- (W fwd L
 trng RF 1/2 to fc RDW,rec R,place L toe fwd looking bk ptr,-) M bhnd W;
 123&4 11 Same as Meas 9 (W fwd R trng 1/2 LF to fc DC,rec L,fwd R/lk LIB,fwd R);
 123- 12 Same as Meas 10;

13-16 CHASE to BOLERO BJO; BOLERO BJO WHEEL to HALF OP; SLOW COCA ROLA 2;
QUICK COCA ROLA 4;

- 123&4 13 Fwd L,rec R,slightly trng RF sd & bk L/cl R,sd L (W repeat Meas 11 PART C)
 end in Bolero Bjo/RLOD;
 123&4 14 Same as Meas 14 PART B; (now same footwork)
 (W 1234)
 a1-a3- 15 Same as Meas 15 PART B;
 a1a2a3a4 16 Same as Meas 16 PART B;

TAG

- a1a2a3- 16 Swivel RF on R to fc RDW/bk L,swivel LF on L to fc DW/XRIF,releasing hold
 swivel RF slightly on R to fc Wall/place L toe fwd in Shadow Press Line/Wall
 L hnd extended fwd palm down R hnd extended straight up palm out,-;