

Kiss Me Mucho



Choreographers: Chris & Terri Cantrell, 960 Garnet St., Broomfield, CO 80020; Tel: 303-469-9140, dance@ctkr.com
Rhythm & Phase: Rumba, Phase III+2+Unp (Here & There, Alt Basic, Circle Vine, Cucaracha X) **RAL Difficulty Level:** Average
Music: "Besame Mucho" Diana Krall – The Look of Love, track #5, edited* or contact choreographer
Modification: See instructions in the footer below **Speed:** As on CD
Footwork: Directions for M, W normal opposite, exceptions/clarifications in () **Timing unless noted:** QQS
Sequence: **Introduction A A B A B End**

Introduction

[1-4] Wait 2 Measures ; ; Cucaracha Left and Right ; ;

- [1-2] {Wait 2 Measures} Wait low BFLY-WALL with lead feet free;;
- [3] {Cucaracha Left} Sd L, rec R, cls L to R,;
- [4] {Cucaracha Right} Sd R, rec L, cls R to L BFLY-WALL,;

Part A

[1-4] Full Basic ; ; New Yorker ; Spot Turn ;

- [1-2] {Full Basic} Fwd L, rec R, sd L,; Bk R, rec L, sd R low BFLY-WALL,;
- [3] {New Yorker} Trn RF 1/4 chk thru L twd RLOD, rec R trn LF to fac, sd L (W Trn LF 1/4 chk thru R twd RLOD, rec L trn RF to fac, sd R),;
- [4] {Spot Turn} Trn LF 1/4 fwd R twd LOD, cont trn LF 1/2 rec fwd L, trn LF to fac sd R (W Trn RF 1/4 fwd L twd LOD, cont trn RF 1/2 rec fwd R, trn RF to fac sd L) OP-fcg-WALL no hands,;

[5-8] Here and There ; ; Hip Rocks ; Hand to Hand ;

- [5-6] {Here and There} [no hands] Cls L to R, cls R to L, bk L,; Cls R to L, cls L to R, fwd R (W Cls R to L, cls L to R, bk R,; Cls L to R, cls R to L, fwd L) low BFLY-WALL,;
- [7] {Hip Rocks} Rk sd L, rk sd R, rk sd L low BFLY-WALL,;
- [8] {Hand to Hand} Trn RF 1/4 fac RLOD bk R twd LOD, rec L trn LF to fac, sd R (W Trn LF 1/4 fac RLOD bk L twd LOD, rec R trn RF to fac, sd L) low BFLY-WALL,;

[9-12] Alternative Basic ; ; Hand to Hand ; Spot Turn ;

- [9-10] {Alternative Basic} Cls L to R, cls R to L, sd L,; Cls R to L, cls L to R, sd R (W Cls R to L, cls L to R, sd R,; Cls L to R, cls R to L, sd L),;
- [11] {Hand to Hand} Trn LF 1/4 fac LOD bk L twd RLOD, rec R trn RF to fac, sd L (W Trn RF 1/4 fac LOD bk R twd RLOD, rec L trn LF to fac, sd R),;
- [12] {Spot Turn} Repeat Part A - Measure 4 to low BFLY-WALL;

[13-18] Cucaracha ; Cucaracha Cross ; Crab Walk 3 ; Underarm Turn ; Lariat ; ;

- [13] {Cucaracha} Repeat Introduction - Measure 3;
- [14] {Cucaracha Cross} Sd R, rec L, XRIF of L (W sd L, rec R, XLIF of R) low BFLY-WALL,;
- [15] {Crab Walk 3} Sd L, XRIF of L, sd L (W Sd R, XLIF of R, sd R) low BFLY-WALL,;
- [16] {Underarm Turn} Bk R raise lead hnds, rec L, sd R (W trn RF 1/4 fwd L twd LOD, cont trn RF 1/2 rec fwd R, trn RF to fac sd L) BJO-WALL lead hnds jnd & held high while trail hnds are close to body,;
[Option: M do the second half of the Alternataive Basic footwork: Cls R to L, cls L to R, sd R,;]
- [17-18] {Lariat} Sd L, rec R, cls L to R,; sd R, rec L, cls R to L (W walk fwd R, L, R,; L, R, L around M) maintain lead hnd hold & end BFLY-WALL,;

Repeat Part A

*Music Edited: Remove the first 28::90 seconds (leaving 4 measures before the vocals). Begin fade at 3:49::73 and end at 3:55::14.
Music from choreographer is already cut.

Part B

[1-4] Half Basic ; New Yorker ; Aida ; Hip Rocks to Face ;

- [1] {Half Basic} Repeat Part A - Measure 1;
- [2] {New Yorker} Trn LF 1/4 chk thru R twd LOD, rec L trn RF to fac, sd R (W Trn RF 1/4 chk thru L twd LOD, rec R trn LF to fac, sd L),;
- [3] {Aida} Trn RF 1/4 fwd L, fwd R trn LF 1/8, bk L (W Trn LF 1/4 fwd R, fwd L trn RF 1/8, bk R) to vee bk-to-bk position M fac DLC W fac DLW with trail hnds jnd,;
- [4] {Hip Rocks to Face} Rec R, rec L, fwd R trn RF to fac (W Rec L, rec R, fwd L trn LF to fac) low BFLY-WALL,;

[5-8] Side Step 6 to BJO ; ; Circle Vine 6 to Face ; ;

- [5-6] {Side Step 6 to BJO} Sd L, cls R to L, sd L,; Cls R to L, sd L, cls R to L M end slightly further down LOD than W to end BFLY-BJO-WALL,;
- [7-8] {Circle Vine 6 to Face} Sd L trn RF 1/4, XRIF of L cont trn, sd L,; XRIB of L, sd L, sd R to fac (W XRIF of L trn RF 1/4, sd L, XRIB of L,; Sd L, XRIF of L, sd L) circle CW end low BFLY-WALL,;

[9-12] New Yorker ; Shoulder to Shoulder ; Spot Turn ; Shoulder to Shoulder ;

- [9] {New Yorker} Repeat Part A - Measure 3;
- [10] {Shoulder to Shoulder} Fwd R BJO, rec L, sd R (W Bk L BJO, rec R, sd L),;
- [11] {Spot Turn} Trng RF (W LF) fwd L twd RLOD, trn RF (W LF) 1/2 rec fwd R, trn RF (W LF) to fac sd L,;
- [12] {Shoulder to Shoulder} Repeat Part B - Measure 10;

[13-16] Thru Serpiente (twd RLOD) ; ; Fence Line ; Hip Rocks ;

- [13-14] {Thru Serpiente toward RLOD} XLIF or R twd RLOD, sd R, XLIB of R, fan R CW no wgt,; XRIB of L, sd L, XRIF of L trn LF trn RF to fac fan L CW no wgt (W XRIF of L twd RLOD, sd L, XRIB of L, fan L CCW no wgt; XLIB of R, sd R, XLIF or R trn RF to fac fan R CCW no wgt) low BFLY-WALL,;
- [Note: Timing if you include the fan actions is QQQQ]
- [13] {Fence Line} XLIF of R to RLOD, rec R, sd L low BFLY-WALL,;
- [13] {Hip Rocks} Rk sd R, rk sd L, rk sd R,;

Repeat Part A

Repeat Part B

End

[1-4] Half Basic ; New Yorker ; Aida ; Hip Rocks to Face ;

- [1] {Half Basic} Repeat Part A - Measure 1;
- [2] {New Yorker} Repeat Part B - Measure 2;
- [3] {Aida} Repeat Part B - Measure 3;
- [4] {Hip Rocks to Face} Repeat Part B - Measure 4;

[5-8] Side Step 6 ; ; Side to Snuggle & Kiss .

- [5-6] {Side Step 6} Sd L, cls R to L, sd L,; Cls R to L, sd L, cls R,;
- s- [7] {Side to Snuggle & Kiss} Sd L soften knee leave free leg place hands on Ws shoulder blades W hnds on Ms shoulders & 'kiss mucho' as music fades...

Latin Butterfly & Open Hold:

The handhold for butterfly & open position is different for the Latin rhythms. The man lowers the hold in a way that he can aim for the woman's waist & hip area (center of gravity). This allows him to communicate more effectively with the woman, i.e. lead. For a stronger, more secure hold in butterfly point your palms towards your partner and turn the hands out slightly from the wrist. The woman's 4 fingers will rest more on top between the man's thumb and second finger. Her thumb should be on the outside of his thumb.