

Illusion



Choreographers: Chris & Terri Cantrell, 960 Garnet St., Broomfield, CO 80020; Tel: 303-469-9140, dance@ctkr.com

Rhythm & Phase: Waltz, phase III (Developé & In & Out Runs)

RAL Difficulty Level: Above Average

Music: "Illusion" Nat King Cole - Ballroom Choice (Casa Musica), track #6 or The Ultimate Ballroom Album 5 (CD405), disc #2, track #2 or contact choreographer

Speed: as on CD

Footwork: Directions for M, W normal opposite, exceptions in ()

Timing unless noted: 1 2 3

Sequence: Introduction A B B A End

Introduction

[1-4] Wait 2 Measures ; ; Roll 3 to LOD ; Chair & Slip ;

[1-2] **{Wait 2 Measures}** Wait OP-Wall with lead feet free;

[3] **{Roll 3 to LOD}** Fwd L trn LF, sd R cont trn, cls L to R fac LOD (W Fwd R trn RF, sd L cont trn, cls R to L) loose SCP-LOD;

[4] **{Chair & Slip}** Check fwd R SCP-LOD, rec L fillw position, bk R slip LF (W Check fwd L, rec R fallaway position, trn LF fwd L) CP-DLC;

[5-6] Left Turn 1/2 ; Box Finish ;

[5] **{Left Turn 1/2}** Fwd L comm trn LF, fwd & sd R cont trn LF, cls L to R (W Bk R comm trn LF, bk & sd L cont trn LF, cls R to L) CP-RL0D;

[6] **{Box Finish}** Bk R comm trn LF, sd L, cls R to L CP-DLC;

Part A

[1-4] Hover ; Chasse BJO ; Manuv ; Back, Back / Lock, Back ;

[1] **{Hover}** Fwd L, fwd R rise, fwd & sd L SCP-DLC;

12&3 [2] **{Chasse to BJO}** Fwd R, sd L/ cls R to L, sd L BJO-DLW;

[3] **{Maneuver}** Fwd R comm trn RF, sd L fac RLOD, cls R to L CP-RL0D;

12&3 [4] **{Back, Back / Lock, Back}** Bk L, bk R rt side leading/ XLIF of R, bk R BJO-RL0D;
[Note: Back, Back/Lock, Back aka: Back Lock Step]

[5-8] Spin Turn ; Box Finish ; trn LF 1/2 ; Back & Chasse to BJO ;

[5] **{Spin Turn}** Bk L comm trn RF, fwd R cont trn RF to CP-DLW, bk L (W Fwd R outside M comm trn RF, bk L cont trn & brush R to L, fwd L) CP-DLW;

[6] **{Box Finish}** Repeat Introduction – Measure 6;

[7] **{Left Turn 1/2}** Repeat Introduction – Measure 5;

12&3 [8] **{Back & Chasse to BJO}** Bk R comm trn LF, sd L/ cls R to L, sd L BJO-DLW;

[9-12] Fwd Swvl SCAR, W Developé ; Fwd Trning Hover to SCP; In & Out Runs ; ;

1– (12–) [9] **{Forward Swivel, W Developé}** Fwd R swivel RF SCAR-DRW, hold (W Bk L swivel RF, bring R up beside left leg, extend R toward DLC,);

[10] **{Forward Turning Hover to SCP}** Fwd L, fwd R rise & trn LF SCP-LOD, fwd L toward LOD (W Bk R, bk L rise & trn RF, fwd R);

[11] **{In & Out Runs}** Fwd R comm trn RF, sd & bk L cont trn RF, bk R (W Fwd L, sd & fwd R, fwd L) BJO-RL0D;

[12] Bk L comm trn RF, sd & fwd R cont trn RF, fwd L (W Fwd R comm trn RF, sd & bk L cont trn RF, fwd R) SCP-LOD;

[13-16] Synco Vine 4 ; Chasse BJO ; Fwd, Face, Cls ; Canter ;

12&3 [13] **{Syncopated Vine 4}** Thru R, sd L/ XRIB of L, sd L (W Thru L, sd R/ SLIB of R, sd R);

12&3 [14] **{Chasse to BJO}** Thru R, sd L/ cls R to L, sd R BJO-DLW;

[15] **{Fwd, Face, Close}** Fwd R, trn RF sd L to fac partner, cls R to L Bfly-Wall;

[16] **{Canter}** Sd L, draw R to L, cls R to L Bfly-Wall;

Part B

[1-4] Whisk ; Little Wing ; Twinkle to BJO ; Twinkle to SCAR :

- 1- (123) [1] **{Whisk}** Fwd L blend to CP-Wall, fwd & slightly sd R, XLIB of R tightly SCP-LOD;
 [2] **{Wing}** Fwd R, tch L to R (W Fwd L, R, L curv LF) SCAR-DLW;
 [3] **{Twinkle}** Fwd L DLW trn LF, sd R, cls L to R BJO-DLC;
 [4] **{Twinkle}** Fwd R DLC trn RF, sd L, cls R to L SCAR-DLW;

[5-8] Cross Hover SCP-LOD ; Thru, Face, Cls ; Stp OP Point ; Spin Manuv ;

- 1- [5] **{Cross Hover to SCP}** Fwd L, fwd & sltly sd R trn SCP, fwd L SCP-LOD;
 [6] **{Thru, Face, Close}** Thru R, trn RF sd L to fac partner, cls R to L Bfly-Wall;
 [7] **{Step to Open Position & Point Thru}** Sd L trn to OP, point R towards LOD (W Sd R trn to OP, point L towards LOD);
 [8] **{Spin Manuver}** Fwd R comm trn RF, sd L fac RLOD, cls R to L (W Fwd & sd L comm LF spin, R, L cont spin to fac LOD) CP-RLOD;

[9-13] Op Impetus LOD ; Chasse BJO ; Fwd, Face, Cls ; Synco BJO Wheel 8 [face RLOD] ; ;

- 12&3 [9] **{Open Impetus to LOD}** Bk L comm trn RF, cls R to L heel trn cont trn RF, fwd L (W Fwd R, sd & bk L brush R to L, fwd R) SCP-LOD;
 [10] **{Chasse to BJO}** Thru R, sd L/ cls R to L, sd R BJO-DLW;
 [11] **{Forward, Face, Close}** Fwd R, trn RF sd L to fac partner, cls R to L trning W to BJO (W Bk L, trn RF sd R to fac partner, cont trn RF to BJO cls L to R) BJO-Wall;
 12&3 [12] **{Syncopated Banjo Wheel}** Wheel RF fwd L, fwd R/ fwd L, fwd R;
 12&3 [13] Cont RF wheel fwd L, fwd R/ fwd L, fwd R to BJO-RLOD;

[14-16] Op Impetus LOD ; Thru Q Roll 3 ; Thru, Fac, Cls ;

- 12&3 [14] **{Open Impetus to LOD}** Repeat Part B – Measure 9
 [15] **{Thru Quick Roll 3}** Thru R, fwd L trn LF/ sd R cont trn, sd L (W Thru L, fwd R trn RF/ sd L cont trn, sd R) loose SCP-LOD;
 [16] **{Thru, Face, Close}** Thru R, trn RF sd L to fac partner, cls R to L CP-Wall;

Repeat Part B

Repeat Part A

End

[1-6] Twirl Vine 3 ; Thru, Face, Cls ; Roll 3 ; S Fence Line & Hold .

- 1- [1] **{Twirl Vine 3}** Sd L, XRIB of L, sd L (W Twirl RF R, L, R);
 [2] **{Thru, Face, Close}** Thru R, trn RF sd L to fac partner, cls R to L Bfly-Wall;
 [3] **{Roll 3 to LOD}** Fwd L trn LF, sd R cont trn, sd L (W Fwd R trn RF, sd L cont trn, sd R) Bfly-Wall;
 [4..] **{Slow Fence Line & Hold}** XRIF of L to fence line & hold (W XLIF of R to fence line & hold).