

ANYTIME. ANYWHERE

Choreographers: Brent and Judy Moore,
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Music: Prandi Sound CD 226, 5 degree Dance Super Stars,
Ballroom, Track 16, at 28 MPM
Footwork: Opposite, directions for man (lady as noted)
[suggested syncopations noted]
Phase & Rhythm: Phase VI - Waltz
Difficulty Level: Easy (3 figures from VI + 2 unphased)
Sequence: Intro, A, B, A, B (1-7), End 2009 ver 1.2



MEASURES

INTRODUCTION

1-7 WAIT 1; RAISE ARMS to BFLY; BALANCE LEFT & RIGHT;; TWIRL VINE 3; CHASSE to BANJO; CURVED FEATHER CHECK;

- 1 **[Wait 1 Meas]** Opn fcng man fc WALL 1 ft aprt lead feet free pointed sd arms at sid;
- 2 **[Raise Arms to Bfly - - -]** Slow raise arms to bfly across meas;
- 3 **[Bal Left]** Sd L bfly, XRIBL toe, rec L bfly WALL;
- 4 **[Bal Right]** Sd R bfly, XLIBR toe, rec R bfly WALL;
- 5 **[Twirl Vine Lunge]** Sd & fwd L raise lead hnds strt lady undr, slght trn RF XRIBL, trn LF fwd L strt blend to loose semi DLW (fwd R twrl RF under lead hnds, fwd L cont twrl RF, fwd R strt blend to loose semi DLW);
- 6 **[Chasse to Banjo 12&3]** Thru R trn body RF, sd & fwd L blnd bjo DLW/cl R, sd & fwd L bjo DLW;
- 7 **[Curved Feather Ck]** Fwd R trn RF, fwd & sd L foot trn RF, strng body trn RF sml step fwd R to bjo DLC ckng (bk L, bk R foot trn RF, strng body trn RF sml step bk L in bjo);

8-14 BACK PASSING CHANGE; BACK CHASSE to SEMI; OPEN NATURAL; OUTSIDE SPIN; RIGHT TURNING LOCK; WEAVE to BANJO;;

- 8 **[Bk Pass Chng]** slght body trn RF bk L, bk R in bjo, bk L in bjo bkng DLC;
- 9 **[Bk Chasse to Semi 12&3]** Bk R trn LF, sd & fwd L DLW/cl R, sd & fwd L to semi DLW;
- 10 **[Open Nat]** Thru R in semi, trn RF sd L, trn RF bk R bjo bkng DLW;
- 11 **[Outside Spin]** Strong trn RF bk & sd L toe in (lady fwd R in bjo trn RF), fwd R DLW heel to toe spin RF, sd & bk L CP fc RLOD;
- 12 **[Right Turn Lock 1&23]** Trn RF bk R to bjo/lk LIFR (lk RIBL), sd & fwd R toe pnt DLC trn RF, body trn RF sd & fwd L in semi DLC;
- 13-14 **[Weave]** Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to bjo DLW;

PART A

1-12 MANEUVER; OVERTURN SPIN; LEFT TURNING LOCK w/OPEN HEAD; LEFT WHISK RECOVER SIDE; SLOW CONTRA CHECK; RECOVER HI-LINE SLIP; TURN CHASSE to BANJO; OUTSIDE CHANGE to SEMI; CHASSE to BANJO; MANEUVER; OPEN IMPETUS; RIPPLE VINE;

- 1 **[Man]** Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp RLOD;
- 2 **[Overturn Spin]** Strong trn RF bk L, fwd R LOD heel to toe spin RF (fwd L & toe spin RF brush R to L), bk & sd L to fac DRW in CP;
- 3 **[Left Trng Lock 1&23]** Body shape to lft bk R DLC (lady trn head to rght)/ lk LIFR (lk RIBL), bk R DLC trn LF, sd L to mod cp LOD slght lft shpe;
- 4 **[Left Whisk Rec Side]** Sharp sway right slght trn LF XRIBL no wght soft knees up in body, rec L body trn RF, sd R fc DRW (sharp trn LF XLIBR look well lft, rec fwd R trn RF to cp, sd & bk L cp);
- 5 **[Slow Contra Ck 1- -]** Soften knee body trn LF fwd L X body line, slowly trn body slght LF strong stretch up of body look over lady,- (soften knee bk R X body line but keep R heel off floor head to rght, extnd body & trn head well left stretch up rght sd of body,-);

- 6 **[Rec Hiline Slip]** Rec R, sd L slght body trn RF rise (both look LOD), trn LF slip pvt action bk R sft knee cp fc DLC;
- 7 **[Trn Chasse to Bjo 12&3]** Fwd L trn LF, sd & bk R DLC/cl L trn LF, sd & bk R to bjo bkng DLC;
- 8 **[Outside Change Semi]** Bk L in bjo, bk R to cp trn LF, sd & fwd L to semi DLW;
- 9 **[Chasse to Banjo 12&3]** Thru R trn body LF, sd & fwd L to bjo DLW/cl R, fwd & sd L to bjo DLW;
- 10 **[Man]** Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp RLOD;
- 11 **[Open Impetus]** Com RF trn bk L DLW, trn RF on L heel cl R, cont body trn RF sd & fwd L to semi DLC (trn RF fwd R,-, sd & fwd L trn RF brush R to L, sd & fwd R in semi DLC);
- 12 **[Ripple Vine 12&3]** Thru R strng shpe to rght (lady strng shpe lft cl head) sd L/XRIBL (XLIBR), lose shape trn to semi sd & fwd L in semi DLC;

PART B

1-10 CHAIR RECOVER SLIP; DOUBLE REVERSE; TURN CHASSE to BANJO; OUTSIDE CHANGE to SEMI; OPEN NATURAL; OUTSIDE SPIN to; RUDOLPH RONDE SLIP; TELESPIN to SEMI;; CHASSE to BANJO;

- 1 **[Chair Rec Slip]** Fwd R in semi soften knee no sway look LOD, rec L rising com slght LF trn, strong rise trn LF bk R slip pivot blnd to cp fc DLC;
- 2 **[Dble Rev 12&3]** Fwd L trn LF, fwd & sd R trn LF, spin LF on R to DLC (Bk R, trn LF on R heel transfer weight to L/fwd & sd R trn LF, trn LF XLIFR);
- 3 **[Trn Chasse to Bjo 12&3]** Fwd L trn LF, sd & bk R DLC/cl L trn LF, sd & bk R to bjo bkng DLC;
- 4 **[Outside Change Semi]** Bk L in bjo, bk R to cp trn LF, sd & fwd L to semi DLW;
- 5 **[Open Nat]** Thru R in semi, trn RF sd L, trn RF bk R bjo bkng DLW;
- 6 **[Outside Spin]** Strong trn RF bk & sd L toe in (lady fwd R in bjo trn RF), fwd R DLW heel to toe spin RF, sd & bk L cp pvt RF fc COH;
- 7 **[Rudolph Ronde Slip]** Fwd R DLC btwn W's feet lwer leave L leg extended trn body RF & lead W to ronde CW, rec bk L in fallaway, rise slip pvt action bk R to cp DLC (bk L ronde R cw, XRIBL in fallaway, trn LF slip pvt fwd L cp);
- 8-9 **[Telespin 123&123]** Fwd L trn LF, fwd R trn LF, pnt L bk & sd fc DRW mod cp/body trn LF lead lady fwd; trans wght to L trn LF on L, fwd R trn LF, sd & fwd L semi DLW (bk R, heel trn on R cl L, sd & fwd R mod cp/fwd L heel lead arnd man trn LF to cp; bk R heel trn LF, cl L trn LF, sd & fwd R semi DLW);
- 10 **[Chasse to Banjo 12&3]** Thru R trn body LF, sd & fwd L to bjo DLW/cl R, fwd & sd L to bjo DLW;

END

1-6* DOUBLE REVERSE; OPEN REVERSE; HOVER CORTE; SYNCOPATED ZIG ZAG; BACK PREPARATION; SAMEFOOT LUNGE,

- 1 **[Dble Rev 12&3]** Fwd L trn LF, fwd & sd R trn LF, spin LF on R to DLC (Bk R, trn LF on R heel transfer weight to L/fwd & sd R trn LF, trn LF XLIFR);
- 2 **[Open Rev]** Fwd L trn LF, sd & bk R to bjo bkng LOD, bk L in bjo bkng LOD;
- 3 **[Hover Corte]** Bk R trn LF, sd & fwd L trn LF hover action to bjo, rec bk R small step in bjo bkng ROLD;
- 4 **[Sync Zig Zag 1&23]** Bk L in bjo/trn RF heel pull sd sml stp R to sdcr, fwd L in sdcr mvng RLOD, trn LF sd & bk R to bjo mvng RLOD;
- 5 **[Bk Prep 1- - (12-)]** Bk L in bjo, swvl RF on L fc WALL tch R, dev slght sway left pnt R DRW (fwd R, swvl RF on R cl L to AL@ pos fc DLC, dev slght sway right pnt R bk);
- 6* **[Samefoot Lunge 1-]** Sd & fwd R soften R knee leave L extnd sd & bk change sway to right look at lady as music ends (bk R soften R knee chnge to strng shape to left look well left)
*NOTE: only one beat in meas 6

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