



Cue Sheet Abbreviations:

Directions are for M, W does normal opposite except when her footwork is listed in parenthesis ()

M	Man	L	Left Foot	rt	right (other than foot)
W	Woman	R	Right Foot	lft	left (other than foot)

Positions:

Bfly	Butterfly (2 hands held)	OP	Open Position (aka Right Open Position)
CP	Closed Position	SCP	Semi-Closed Position
LOP	Left Open Position		

Facing Directions (refers to where M is facing):

COH	Center of Hall	RLOD	Reverse Line of Dance (clockwise)
DLW	Diagonal LOD & Wall	Wall	M facing Wall
LOD	Line of Dance (counterclockwise)		

Actions:

bk	Back	sd	Side	trn	Turn
chg	Change	cl	Close	wgt	Weight
comm	Commence	tch	Touch	RF	Right Face
cont	Continue	fwd	Forward	LF	Left Face

Timing:

Q	Quick (generally 1 beat)	,	end of beat
S	Slow (generally 2 beats)	-	hold, no action
;	end of measure	/	& (generally ½ a Quick)

Figures:

Standard Waltz: 1,2,3; FWD, FWD, CL;

Three movements to a 3-beat musical measure done by taking three steps of which the last is a closing step.

Forward Waltz: 1,2,3; FWD, FWD & SLIGHTLY SD, CL;

Backward Waltz: 1,2,3; BK, BK & SLIGHTLY SD, CL; (FWD, FWD & SLIGHTLY SD, CL);

Back: M OR W: A backward step taking wgt,

Balance Forward & Back: 1,2,3; 1,2,3;

M: In CP beginning with either foot fwd, cl, in place; bk, cl, in place;

W: In CP beginning with either foot bk, cl, in place; fwd, cl in place;

NOTE: A 2-measure figure. May be done in any position. When done in OP or SCP W's first step is fwd. Fwd & Bk Balance may be done alone without the other: Step in direction indicated [forward, backward or sideward], touch, ;

Behind: M OR W: A step with the free foot crossing in bk of the supporting foot,

Canter: 1,2,3; STP, DRAW, CL;

Chassé:

M: SCP DLW - fwd R in SCP DLW, sd & fwd L DLW left shoulder leading/cl R to L, fwd L left shoulder leading DLW;

W: SCP DLW - fwd L in SCP DLW trng LF, sd & bk R DLW right shoulder leading/cl L to R, bk R right shoulder leading DLW;

Chg Sides: 1,2,3; FWD, FWD, CL; (FWD, FWD, CL);

M: Fwd L, fwd R, cl L; (W: Fwd R, fwd L, cl R);

NOTE: Starts with partners facing but slightly to the lft. Partners chg places passing partner's lft shoulder to lft shoulder ending in designated position.

Check: A step to stop motion for a chg of direction. New direction need not be exact opposite of previous direction.

Circle Away & Together: 1,2,3; 1,2,3; FWD TRN, FWD TRN, CL; FWD TRN, FWD TRN, CL;

M OR W: Releasing contact with partner move away from partner in a circular pattern fwd trn, fwd trn, cl [turning 180 degrees]; continuing circular pattern toward partner fwd trn, fwd trn, cl [turning 180 degrees or to designated position];

Close: M OR W: A step bringing feet together and parallel and changing wgt.

Dip: A step in direction indicated taking full wgt, with the knee relaxed or slightly bent. The other leg remains extended with the knee and ankle forming a straight line from the hip and the toe remaining on the floor.

Lady Under

M: Maintaining designated joined hands with free foot fwd, fwd, cl;

W: W moves in a given direction with free foot fwd, fwd, cl;

Reverse Twirl: 1,2,3; FWD, FWD, CL; (FWD TRN, BK TRN, SD);

M: With partners facing M's lft & W's rt hands joined sd and fwd R to reverse line of progression, fwd L, cl R;

W: Sd and fwd left trning 1/2 LF under joined hands, sd and bk R turning 1/2 LF, sd L;

Roll: 1,2,3;

A right or left individual trn with each step progressing in designated direction to end in designated position.

Solo Waltz Turn: 1,2,3; 1,2,3; FWD TRN, SD TRN, CL; BK TRN, SD TRN, CL; (FWD TRN, SD TRN, CL; BK TRN, SD TRN, CL);

M: Fwd L comm LF trn away from partner, cont trn sd R, cl L to complete 3/4 trn; bk R comm LF trn, cont trn sd L, cl R to designated position;

W: Fwd R comm RF trn away from partner, cont trn sd L, cl R to complete 3/4 trn; bk L comm RF trn, cont trn sd R, cl L to designated position;

NOTE: A 2 measure figure starting from a facing position. First measure ends facing reverse line of progression.

Thru Side Close: 1,2,3; THRU, SD, CL;

M or W: Fwd between partners with a reaching step, sd in the direction of the free foot, cl free foot to supporting foot;

NOTE: May begin with either foot.

Twirl: 1,2,3; FWD, FWD, CL; (FWD TRN, BK TRN, SD);

M: With partners facing M's lft & W's rt hands joined sd & fwd L to face line of progression, fwd R, cl L;

W: Sd & fwd right trning 1/2 RF under joined hands, sd & bk L trning 1/2 RF, sd R;

NOTE: A progressive RF trn by the W under her rt hand and M's lft hand.

Pickup: The usual movement is from SCP to CP

M: Fwd R [short step],

W: Fwd L: stepping in front of M trning LF to end CP,

Recover: M or W: Return wgt to original supporting foot

Rock: M OR W: Transfer wgt from supporting foot to free foot in direction indicated in anticipation of returning wgt to original supporting foot,

Sd: M OR W: A step to either sd taking wgt,

Step: M OR W: Movement of the free foot in a given direction or location with transfer of wgt from supporting foot,

Thru: M OR W: Fwd between partners with a reaching step ending in designated position,

Waltz Away & Together: 1,2,3; 1,2,3; FWD TRN, SD & FWD, CL; FWD TRN, SD & FWD, CL;

M OR W: With insd hands joined fwd trning away from partner, sd & fwd [to a slight bk to bk], cl; sd and fwd trning to face partner, sd & fwd, cl;

Face: M OR W: A step bringing feet together and parallel and changing wgt.

Apart & Together:

M: Moving apart from partner sd, draw, touch; sd toward partner, draw, touch;

W: Moving apart from partner sd, draw, touch; sd toward partner, draw, touch;